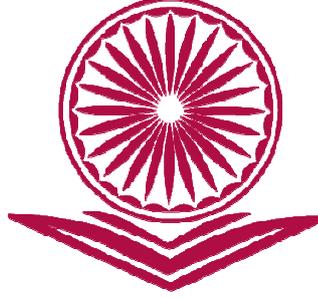


**UNDER GRADUATE COURSE FOR
SANSKRIT (PROGRAMME)**

संस्कृत (ऑनर्स)

**UNDER
CHOICE BASED CREDIT SYSTEM
(CBCS)**



ज्ञान-विज्ञान विमुक्तये

**UNIVERSITY GRANTS COMMISSION
(UGC)
NEW DELHI**

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(Hons)

2. Ability Enhancement Elective Course (AEEC) Skill Based

BA (Hons), B.Sc. (Hons) & B. Com (Hons.)

Background/Preamble:

Ministry of Human Resource Development (MHRD), Govt. of India, has already initiated the process for developing New Education Policy (NEP) in our country to bring out reforms in Indian education system. University Grants Commission (UGC) participates more actively in developing National Education Policy, its execution and promotion of higher education in our country. The UGC has already initiated several steps to bring equity, efficiency and academic excellence in National Higher Education System. The important ones include innovation and improvement in course- curricula, introduction of paradigm shift in learning and teaching pedagogy, examination and education system.

The education plays enormously significant role in building of a nation. There are quite a large number of educational institutions, engaged in imparting education in our country. Majority of them have entered recently into semester system to match with international educational pattern. However, our present education system produces young minds lacking knowledge, confidence, values and skills. It could be because of complete lack of relationship between education, employment and skill development in conventional education system. The present alarming situation necessitates transformation and/or redesigning of education system, not only by introducing innovations but developing "learner-centric approach in the entire education delivery mechanism and globally followed evaluation system as well.

Majority of Indian higher education institutions have been following marks or percentage based evaluation system, which obstructs the flexibility for the students to study the subjects/courses of their choice and their mobility to different institutions. There is need to allow the flexibility in education system, so that students depending upon their interests and aims can choose interdisciplinary, intra-disciplinary and skill-based courses. This can only be possible when choice based credit system (CBCS), an internationally acknowledged system, is adopted. The choice based credit system not only offers opportunities and avenues to learn core subjects but also exploring additional avenues of learning beyond the core subjects for holistic development of an

individual. The CBCS will undoubtedly facilitate us benchmark our courses with best international academic practices. The CBCS has more advantages than disadvantages.

Advantages of the choice based credit system:

- Shift in focus from the teacher-centric to student-centric education.
- Student may undertake as many credits as they can cope with (without repeating all courses in a given semester if they fail in one/more courses).
- CBCS allows students to choose inter-disciplinary, intra-disciplinary courses, skill oriented papers (even from other disciplines according to their learning needs, interests and aptitude) and more flexibility for students).
- CBCS makes education broad-based and at par with global standards. One can take credits by combining unique combinations. For example, Physics with Economics, Microbiology with Chemistry or Environment Science etc.
- CBCS offers flexibility for students to study at different times and at different institutions to complete one course (ease mobility of students). Credits earned at one institution can be transferred.

Disadvantages:

- Difficult to estimate the exact marks.
- Workload of teachers may fluctuate.
- Demand good infrastructure for dissemination of education.

Choice Based Credit System (CBCS):

The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading

system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations, the UGC has formulated the guidelines to be followed.

Outline of Choice Based Credit System:

1. **Core Course:** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.
2. **Elective Course:** Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.
 - 2.1 **Discipline Specific Elective (DSE) Course:** Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).
 - 2.2 **Dissertation/Project:** An elective course designed to acquire special/advanced knowledge, such as supplement study/support study to a project work, and a candidate studies such a course on his own with an advisory support by a teacher/faculty member is called dissertation/project.
 - 2.3 **Generic Elective (GE) Course:** An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

P.S.: A core course offered in a discipline/subject may be treated as an elective by other discipline/subject and vice versa and such electives may also be referred to as Generic Elective.

3. **Ability Enhancement Courses (AEC)/Competency Improvement Courses/Skill Development Courses/Foundation Course:** The Ability Enhancement (AE) Courses may be of two kinds: AE Compulsory Course (AECC) and AE Elective Course (AEEC). "AECC" courses are the courses based upon the content that leads to Knowledge enhancement. They ((i) Environmental Science, (ii) English/MIL Communication) are mandatory for all disciplines. AEEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.

3.1 AE Compulsory Course (AECC): Environmental Science, English Communication/MIL Communication.

3.2 AE Elective Course (AEEC): These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based instruction.

Project work/Dissertation is considered as a special course involving application of knowledge in solving / analyzing /exploring a real life situation / difficult problem. A Project/Dissertation work would be of 6 credits. A Project/Dissertation work may be given in lieu of a discipline specific elective paper.

Implementation:

1. The CBCS may be implemented in Central/State Universities subject to the condition that all the stakeholders agree to common minimum syllabi of the core papers and at least follow common minimum curriculum as fixed by the UGC. The allowed deviation from the syllabi being 20 % at the maximum.
2. The universities may be allowed to finally design their own syllabi for the core and elective papers subject to point no. 1. UGC may prepare a list of elective papers but the universities may further add to the list of elective papers they want to offer as per the facilities available.
3. Number of Core papers for all Universities has to be same for both UG Honors as well as UG Program.

4. Credit score earned by a student for any elective paper has to be included in the student's overall score tally irrespective of whether the paper is offered by the parent university (degree awarding university/institute) or not.
5. For the introduction of AE Courses, they may be divided into two categories:
 - a) AE Compulsory Courses: The universities participating in CBCS system may have common curriculum for these papers. There may be one paper each in the 1st two semesters viz. (i) English/MIL Communication, (ii) Environmental Science.
 - b) AE Elective Courses: The universities may decide the papers they may want to offer from a common pool of papers decided by UGC or the universities may choose such papers themselves in addition to the list suggested by UGC. The universities may offer one paper per semester for these courses.
6. The university/Institute may plan the number of seats per elective paper as per the facility and infrastructure available.
7. An undergraduate degree with honours in a discipline may be awarded if a student completes 14 core papers in that discipline, 2 AE Compulsory Courses, minimum 2 AE Elective Courses and 4 papers each from a list of discipline specific elective and generic elective papers respectively.
8. An undergraduate program degree may be awarded if a student completes 4 core papers each in three disciplines of choice, 2 AE Compulsory Courses, minimum 4 AE Elective Courses and 2 papers each from a list of discipline specific elective papers based on three disciplines of choice selected above, respectively.
9. The credit(s) for each theory paper/practical/tutorial/project/dissertation will be as per the details given in A, B, C and D for B.Sc. Honours, B.A./B.Com. Honours, B.Sc. Program and B.A./B.Com. Program, respectively.

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.) UNDER
CHOICE BASED CREDIT SYSTEM (CBCS)**

Background/Preamble and Guidelines

Details of Courses Under B.A. (Honors), B. Com (Honors) & B.Sc. (Honors)

Course	*Credits	
	Theory + Practical	Theory + Tutorial
1. Core Course		
(14 Papers) Core Course Practical/ Tutorial*	14x4=56	14x5=70
(14 Papers)	14x2=28	14x1=14
II) Elective Course		
(8 Papers) A.1. Discipline Specific Elective	4x4=16	4x5=20
(4 Papers) A.2. Discipline Specific Elective Practical/tutorial*	4x2=8	4x1=4
(4 Papers) B.1. Generic Elective/ Interdisciplinary	4x4=16	4x5=20
(4 Papers) B.2. Generic Elective Practical/ Tutorial*	4x2=8	4x1=4
(4 Papers) Optional Dissertation or project work in place of one Discipline Specific Elective Paper (6 Credits) in 6 th Semester		
III Ability Enhancement Compulsory		
1. Ability Enhancement Compulsory		
(2 Papers of 2 Credit each) Environment Science English/MIL Communication	2x2=4	2x2=4

2. Ability Enhancement Elective (Skill Based) (Minimum 2) (2 Papers of 2 Credits Each)	2x2=4	2x2=4
Total Credits	140	140

Institute should evolve a system/policy about ECA/ General

Interest/Hobby/ Sports/NCC/NSS/ related courses on its own.

***Wherever there is a practical there will be not tutorial and vice-versa.**

Illustration of Computation of SGPA and format for Transcripts

2. B. Sc./ B. Com/B.A. Honors Course

Course	Credit	Grade Letter	Grade Point	Credit Point (Credit X Grade)	SGPA (Credit Point/Credits)
Semester I					
C-1	06	A	8	48	
C-2	06	B+	7	42	
AECC-1	02	B	6	12	
GE-1	06	B	6	36	
Total	20			138	6.9 (138/20)
Semester II					
C-3	06	B	6	36	
C-4	06	C	5	30	
AECC-2	02	B+	7	14	
GE-2	06			134	6.7 (137/20)
Semester III					
C-5	06	A+	9	54	
C-6	06	O	10	60	
C-7	06	A	8	48	
AEEC-1	02	A	8	16	

GE-3	06	0	10	60	
Total	26			238	9.15 (238/26)
Semester IV					
C-8	06	B+	6	36	
C-9	06	A+	9	54	
C-10	06	B	6	36	
AEEC-2	02	A+	9	18	
GE-4	06	A	8	48	
Total	26			192	7.38 (192/26)
Semester V					
C-11	06	B	6	36	
C-12	06	B+	7	42	
DSE-1	06	0	10	60	
DSE-2	06	A	8	48	
Total	24			186	7.75 (186/24)
Semester VI					
C-13	06	A+	9	54	
C-14	06	A	8	48	
DSE-3	06	B+	7	42	
DSE-4	06	A	8	48	
Total	24			186	7.75 (186/24)

CGPA					
Grand Total	140			1080	7.71 (1080/144)
Semester I	Semester II	Semester III	Semester IV	Semester V	Semester VI
Credits: 20; SGPA:6.9	Credits: 20; SGPA:6.7	Credits: 26; SGPA:9.15	Credits: 26; SGPA:7.38	Credits: 24; SGPA:7.75	Credits: 24; SGPA:7.38

Thus, **CGPA**=(20x6.9+6.7+26x9.15+26x7.38+24x7.75+24x80)/140= **7.71**

*Transcript (Format): Based on the above recommendations on letter grades, grade points and SGPA and CCPA, the HEIs may issue the transcript for each semester and a consolidated transcript indicating the performance in all semesters.

1. Grades and Grade Points

Letter Grade	Grade Point
O (Outstanding)	10
A+(Excellent)	9
A (Very Good)	8
B+(Good)	7
B (Above Average)	6
C (Average)	5
P (Pass)	4
F (Fail)	0
Ab (Absent)	0

Scheme of Romanization of Devanagari Script

(International Alphabet for Sanskrit Transliteration (IAST))

अ a	आ ā	इ i	ई ī	उ u
ऊ ū	ऋ ṛ	ॠ ṝ	ऌ ḷ	ए e
ऐ ai	ओ O	औ Au	ं ṁ/m	ः ḥ
क k	ख Kh	ग G	घ gh	ङ ṅ
च c	छ C	ज J	झ jh	ञ ñ
ट ṭ	ठ ṭh	ड ḍ	ढ ḍh	ण ṇ
त t	थ Th	द D	ध dh	न n
प p	फ Ph	ब B	भ bh	म m
य y	र R	ल L	व v	
स s	श ś	ष ṣ	ह h	
क्ष kṣ	ज्ञ jñ	श् śr		

**PROPOSED SCHEME FOR CHOICE BASED CREDIT SYSTEM IN
B.A. (Honors), B.COM (Honors) & B.SC.
(Honors)**

	Core Course (14)	Ability Enhancement Compulsory Course (AECC) (2)	Ability Enhancement Elective Course (AEEC) (2) (Skill Based)	Elective: Discipline Specific DSE (4)	Elective: Generic (GE) (4)
I	SKT-HONS-101 Classical Sanskrit literature (Poetry)	SKT-AECC-111			SKT-HONS-GE-103 Basic Sanskrit
	SKT-HONS-102 Critical Survey of Sanskrit literature	उपनिषद् एवं गीता			
II	SKT-HONS-201 Classical Sanskrit literature (Prose)	SKT-AECC-211			SKT-HONS-GE-203 Fundamentals of Indian philosophy
	SKT-HONS-202 Self Management in the Gita	व्याकरण एवं अनुवाद			
III	C 5		AECC-1		GE-3
	C 6				
	C 7				
IV	C 8		AECC-2		GE-4
	C 9				
	C 10				
V	C 11			DSE-1	
	C 12			DSE-2	
VI	C 13			DSE-3	
	C 14			DSE-1	

10. The Universities/Institutes may offer any number of choices of papers from different disciplines under Generic Elective and Discipline Specific Elective as per the availability of the courses/faculty.

B.A. (Hon's) Sanskrit

Semester-I

	Title	Code
C.I	Classical Sanskrit Literature (Poetry)	SKT-HONS -101
C.II	Critical Survey of Sanskrit Literature	SKT-HONS-102
AECC-I	Upnishad and Gita	SKT-AECC-111
GE-I	Basic Sanskrit	SKT-HONSGE-103

Semester-II

	Title	Code
C.III	Classical Sanskrit Literature (Prose)	SKT-HONS -201
C.IV	Self Management in Gita	SKT-HONS-202
AECC-II	Vyakran and Translation	SKT-AECC-211
GE-II	Fundamentals of Indian Philosophy	SKT-HONSGE-203

**PROPOSED SCHEME FOR CHOICE BASED CREDIT SYSTEM IN
B.A. (Honors), B.COM (Honors) & B.SC.
(Honors)**

	Core Course (14)	Ability Enhancement Compulsory Course (AECC) (2)	Ability Enhancement Elective Course (AEEC) (2) (Skill Based)	Elective: Discipline Specific DSE (4)	Elective: Generic (GE) (4)
I	SKT-HONS-101 Classical Sanskrit literature (Poetry)	SKT-AECC-111			SKT-HONS-GE-103 Basic Sanskrit
	SKT-HONS-102 Critical Survey of Sanskrit literature	उपनिषद् एवं गीता			
II	SKT-HONS-201 Classical Sanskrit literature (Prose)	SKT-AECC-211			SKT-HONS-GE-203 Fundamentals of Indian philosophy
	SKT-HONS-202 Self Management in the Gita	व्याकरण एवं अनुवाद			
III	C 5		AECC-1		GE-3
	C 6				
	C 7				
IV	C 8		AECC-2		GE-4
	C 9				
	C 10				
V	C 11			DSE-1	
	C 12			DSE-2	
VI	C 13			DSE-3	
	C 14			DSE-1	

10. The Universities/Institutes may offer any number of choices of papers from different disciplines under Generic Elective and Discipline Specific Elective as per the availability of the courses/faculty.

B.A (HON'S) SANSKRIT

Semester-I

Ttile	Code
C.I Clssical Sanskrit Literature (Poetry)	SKT-HONS-101
C.II Critical Survey of Sanskrit Literature	SKT-HONS-102
AECC-I Upnishad and Gita	SKT-AECC-111
GE-I Basic Sanskrit	SKT-HONS GE-103

Semester-II

C-III Classical Sanskrit Literature (Prose)	SKT-HONS-201
C-IV Self Management in Gita	SKT-HONS-202
AECC-II Vyakran and Translation	SKT-AECC-211
GE-II Fundamentals of Indian Philosophy	SKT-HONS GE-203

1st Semester
SKT.HONS-101
Classical Sanskrit Literature (Poetry)

[A]	Prescribed Course:	Total 56 Credits
	Section 'A' Raghuvamśam: Canto-I (Verse:1-25)	12 Credits
	Section 'B' Kumārasambhavam: Canto-V (Verse: 1-30)	12 Credits
	Section 'C' kirātārjunīyam – Conto I (1-25 Verses)	12 Credits
	Section 'D' Nīśatakam (1-20 Verses, 1st two Paddhatis)-M. R.Kale Edition.	08 Credits
	Section 'E' Origin and Development of Mahākāvya and Gītikāvya	12 Credits

[B] Unit-Wise Division:

Sention 'A'

Raghuvamśam: Canto-I (Verse:1-25)

	Raghuvamśam: Introduction (Author and Text), Appropriateness of title, Canto I, 1-10	
Unit:I	Grammatical analysis, Meaning/translation, Explanation, content analysis, Characteristics of Raghu Clan.	06 Credits
	Raghuvamśam: Canto I (Verses 11-25)	
Unit:II	Grammatical analysis, Meaning/translation, Explanation, Role of Dilīpa in the welfare of Subjects.	06 Credits

Sention 'B'

Kumārasambhavam: Canto-V (Verses: 1-30)

	Kumārasambhavam: Introduction (Author and Text), Appropriateness of title, Background of given contents.	
Unit:I		06 Credits
	Text Reading Canto I Verses 1-15, (Grammatical analysis, Translation, and Explanation), Poetic excellence and Plot. Kumārasambhavam: Text Reading Canto I Verses 16-30	
Unit:II	(Grammatical analysis, Translation, Explanation), Penance of Pārvati, Poetic Excellence, Plot.	06 Credits

Section 'C'

Kirātārjunīyam – Conto I (1-25 Verses)

	kirātārjunīyam : Introduction (Author and Text), Appropriateness of title, Background of Given contents,	
Unit:I	Canto I Verse 1-16, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.	06 Credits
	Kirātārjunīyam: Verses 17-25, Grammatical analysis,	
Unit:II	Translation, Explanation, Poetic excellence, thematic analysis	06 Credits

Section 'D'
Nītiśatakam (1-20 Verses, 1st two Paddhatis)-M.R.Kale Edition.

- Unit: I** Nītiśatakam: Verses (1-10) Grammatical analysis Translation, explanation. **4 Credits**
- Unit: II** Nītiśatakam: Verses (11-20) Grammatical analysis Translation, explanation thematic analysis bharthari's comments on society **4 Credits**

Section 'E'
Origin and Development of Mahākāvya and Gītikāvya

- Unit: I** Origin and development of different types of Mahākāvya with special reference to Aśvaghoṣa, kālidāsa, Bharavi, Māgha, Bhatti, Śṣīharsa. **6 Credits**
- Unit: II** Origin & Development of Sanskrit gītikavyas with special reference to Kālidāsa, Bilhana, jayadeva, AmarūK, Bhartrhari and their works. **6 Credits**

[D] Suggested Books/Readings:

1. C.R.Devadhar (Ed.), Raghuvamśam of , kālidāsa, MLBD. Delhi.
2. M.R. Kale (Ed.), Raghuvamśam of , kālidāsa, MLBD. Delhi.
3. Gopal Raghunath Nandargrikar (Ed.), Raghuvamśam of , kālidāsa, MLBD. Delhi.
4. कृष्णमणि त्रिपाठी, रघुवंशम् मल्लिनथकृत सौवनीटीका, चौखम्बा सुरभारती प्रकाशन, वाराणसी
5. नेमिचन्द्र शास्त्री, कुमारसम्भवम् मोतीलाल बनारसीदास, दिल्ली ।
6. M.R. Kale (Ed.), Kumarasambhavam, MLBD, Delhi.
7. समीर शर्मा, मल्लिनाथकृत घंटापथटीका, भारवि कृत किरातार्जनीयम्, चौखम्बा विद्याभवन, वाराणसी ।
8. जनार्दन शास्त्री, भारवी कृत किरातार्जनीयम् मोतीलाल बनारसीदास, दिल्ली ।
9. M.R. Kale (Ed.), KiratarjunTyam of Bharavi, MLBD, Delhi.

1st Semester
SKT.HONS-102
Critical Survey of Sanskrit Literature

[A] Prescribed Course: Total 56 Credits

Section 'A'	Vedic Literature	20 Credits
Section 'B'	Ramayana	08 Credits
Section 'C'	Mahabharata	08 Credits
Section 'D'	Puranas	06 Credits
Section 'E'	General Introduction to Vyakarna Darsana and Sahityasastra	14 Credits

[C] Unit-Wise Division:

Section 'A'
Vedic Literature

Unit: I	Samhita (R̥k, Yajur, Soma, Atharva) time, subject-matter, religion & Philosophy, social life	12 Credits
Unit: II	Brahmaṇa, Araṇyaka, Upaniṣad, Vedaṅga (Brief Introduction)	08 Credits

Section 'B'
Ramayaṇa

Unit: I	Ramayaṇa-time, subject-matter, Ramayaṇa as an adikavya.	4 Credits
Unit: II	Ramayaṇa as Source Text and its Cultural Importance.	4 Credits

Section 'C'
Mahabharata

Unit: I	Mahabharata and its Time, Development, and Subject matter	4 Credit
Unit: II	Mahabharata : Encyclopaedic nature, as a Source, Text, Cultural Importance.	4 Credit

Section 'D'

Puranas

Unit:I	Puranas : Subject matter, Characteristics	2 Credits
Unit:II	Puranas : Social, Cultural and Historical importance	4 Credits

Section 'E'

General Introduction to Vyakarana, Darsana and Sahitrasastra

Unit:I	General Introduction to Vyakarana-Brief History of Vyakaranasastra	4 Credits
Unit:II	General Introduction to Darsana Major school of Indian Philosophy Carvaka, Bauddha, Jaina, Sankhya-yoga, Nayaya- Vaisesika, Purva-mimamsa And Uttara mimamsa.	5 Credits
Unit:III	General Introduction to Poetics-Six major school of Indian Poetics-Rasa, Alamkara, Riti, Dhvani, Vakrokti and Aucitya.	5 Credits

[D] Suggested Books/Readings:

1. बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी,
2. बलदेव उपाध्याय, वैदिक साहित्य और संस्कृति, वाराणसी,
3. प्रीतिप्रभा गोयल संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थागार, जोधपुर
4. उमाशंकर शर्मा ऋषि संस्कृत साहित्य का इतिहास चौखम्बा भारती अकादमी वाराणसी
5. राधावल्लभ त्रिपाठी संस्कृत साहित्य का अभिनव इतिहास विश्वविद्यालय प्रकाशन वाराणसी
6. A.B. Keith, *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi.(हिन्दी अनुवाद,मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली).
7. M. Krishnamachariar, *History of Classical Sanskrit Literature*, MLBD, Delhi.
8. Gaurinath Shastri, *A Concise History of Sanskrit Literature*, MLBD, Delhi.
9. Maurice Winternitz, *Indian Literature* (Vol. I-III), also Hindi Translation, MLBD, Delhi.

SKT-AECC-111 उपनिषद् एवं गीता		
(A) Prescribed Course:		Total Credit 48
Section 'A'	उपनिषद् : ईशावास्योपनिषद्	12 Credits
Section 'B'	गीता	30 Credits
Section 'C'	औपनिषदिक दर्शन का सामान्य परिचय	06 Credits
Section 'A' उपनिषद् : ईशावास्योपनिषद्		
(B Unit Wise Division :		
Unit I	ईशावास्योपनिषद् का परिचय	02 Credits
Unit II	ईशावास्योपनिषद् के मन्त्रों का सरलार्थ	10 Credits
Section 'B' गीता : अध्याय- 2		
Unit I	गीता का सामान्य परिचय, अध्याय-2-पद्य 1-25, सरलार्थ एवं व्याख्या	10 Credits
Unit II	गीता अध्याय-2, पद्य 26-72, सरलार्थ एवं व्याख्या	20 Credits
Section 'C' औपनिषदिक दर्शन का सामान्य परिचय		
Unit I	औपनिषदिक दर्शन का सामान्य परिचय : आत्मा, ब्रह्म, ईश्वर, कर्म और सृष्टि।	10 Credits
(C) Suggested Books/Readings		
1.	हनुमान प्रसाद पोद्दार (सम्पादक), ईशावास्योपनिषद्, गीताप्रेस गोरखपुर।	
2.	शिवनारायण शास्त्री (व्या), ईशावास्योपनिषद् परिमल प्रकाशन, दिल्ली, 1996।	

3.	शशि तिवारी (व्या), ईशावास्योपनिषद् : भूमिका एवं व्याख्या, भारतीय विद्या प्रकाशन, दिल्ली, 1997 ।	
4.	बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी ।	
5.	बलदेव उपाध्याय, वैदिक साहित्य और संस्कृति, वाराणसी ।	
6.	प्रीतिप्रभा गोयल, संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थाकार, जोधपुर ।	
7.	उमाशंकर शर्मा ऋषि : संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी ।	
8.	रमेश भारद्वाज, नवजागरण एवं स्वतन्त्रता आन्दोलन में उपनिषदों की भूमिका, विद्यानिधि प्रकाशन, दिल्ली ।	
9.	राधावल्लभ त्रिपाठी, संस्कृति साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी ।	
10.	Keith, A.B: <i>History of Sanskrit Literature, also Hindi translation</i> , MLBD, Delhi (हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली) ।	
11.	Krishnamachariar, <i>History of Classical Sanskrit Literature</i> , MLBD, Delhi.	
12.	Gaurinath Shastri, <i>A Concise History of Sanskrit Literature</i> , MLBD, Delhi.	
13.	Winternitz Maurice, <i>Indian Literature (Vol. I-III)</i> , also Hindi Translation, MLBD, Delhi.	

SKT. Hons. GE-103

Basic Sanskrit

Prescribed Course:

Total 56 Credits

Section 'A' Grammar and composition Part I

26 Credits

Section 'B' Grammar and composition Part II

20 Credits

Section 'C' Literature

10 Credits

Unit-Wise Division:

Section 'A'

Grammar and Composition Part I

Nominative forms of pronouns- *asmad, yusmad, etat* and *tat* in masculine, feminine and neuter.

Unit: I

Nominative forms of 'a' ending masculine and neuter gender nouns with *path, khad, likh* and similar simple verbs in present, past and future. Objective forms of the above nouns and pronouns in singular with more simple verbs Instrumental, dative, ablative forms of the above

09 Credits

Unit: II

nouns and pronouns in singular, dual and plural instrumental, dative, ablative forms of all the words in this syllabus.

06 Credits

Unit: III

'a' and 'î' fending feminine words in nominative and accusative cases with *lot lakara* (imperative).

04 Credits

Unit: IV

'a' and 'î' fending feminine nouns in singular in Genitive/ possessive and locative cases, genitive and locative cases in singular in pronouns *tat, etat, yat, kim*

02 Credits

Unit: V

Masculine and Feminine nouns ending in 'i' and masculine nouns ending in 'u' in various cases in singular

03 Credits

Unit: VI

Masculine nouns ending in consonants - *bhavat, gunin, atman* and Feminine nouns ending in consonants - *vak*, Neuter nouns ending in consonants - *jagat, manas*

03 Credits

Section 'B'

Grammar and Composition Part II

Unit:I	Special Verb forms - <i>in parasmaipada</i> -past, present, future and imperative - <i>kr, sru</i>	05 Credits
Unit:II	Special Verb forms - <i>in parasmaipada</i> -past, present, future and imperative <i>jna</i> . Special Verb forms - <i>in parasmaipada</i> -past, present, future and imperative <i>da</i> .	02 Credits
Unit:III	atmanepada - <i>sev, labh</i>	02 Credits
Unit:IV	Phonetic changes - <i>visarga sandhi</i> vowel sandhis . Participles - <i>satr, sanac, ktavatu, kta. Pratyayas - ktva, lyap, tumun.</i>	06 Credits
Unit:V	Active - passive structures in <i>lakaras</i> - (third person forms only) and <i>pratyayas kta, ktavatu</i>	05 Credits

Section 'C' Literature

Unit :I	Gita Chapter XII	10 credits
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2nd Semester
SKT.HONS-201
Classical Sanskrit Literature (Prose)

[A] Prescribed Course:		Total 56 Credits
Section 'A	Sukanasopaesa (Ed. Prahalad Kumar)	24 Credits
Section 'B'	Visrutacaritam upto 15 th para	16 Credits
Section 'C'	Origin and development of prose, Important Prose romances and fables	16 Credits

[C] Unit-Wise Division:

Section 'A'
Sukanasopadesa (Ed. Prahalad Kumar)

Unit:1	Introduction- Author/Text, Text up to page 116 of Prahalad Kumar Up to the end of the Text.	12 Credits
Unit:II	Society, <i>Ayurveda</i> and political thoughts depicted in <i>Sukanasopadesa</i> , logical meaning and application of sayings like बाणोच्छिष्टं जगत्सर्वम्, वाणी बाणो बभूव, पंचाननो बाणः etc.	12 Credits

Section 'B'
Visrutacaritam Upto 15th Para

Unit :I	Para 1 to 10 - Introduction- Author, Text, Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action.	10 Credits
Unit:II	Para 11 to 15 - Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action. Society, language and style of Dandin. Exposition of Saying दण्डिनः पदलालित्यम्, कविर्दण्डी कविर्दण्डी कविर्दण्डी न संशयः ।	06 Credits

Section 'C'

Origin and development of prose, Important prose romances and fables

Unit:I	Origin and development of prose, important prose romances and fables	8 Credits
Unit:II	(i)Subandhu, Dandin, Bana, Ambikadatta Vyasa. (ii) Pancatantra,Hitopadesa, Vetalapancavimsatika, Simhasanadvatrimika, Purusapariksa,Sukasaptati.	8 Credits

[D] Suggested Books/Readings:

1. प्रहलाद कुमार, मेहरचन्द लछमनदास, शुकनासोपदेश, दिल्ली।
2. रामपाल शास्त्री, शुकनासोपदेश सुबोधिनी संस्कृत (हि.व्या.) चौखम्बा ओरियन्टलिया, वाराणसी।
3. रमाकान्त झा, शुकनासोपदेश, चौखम्बा विद्याभवन वाराणसी।
4. सुबोधचन्द्र पन्त एवं विश्वनाथ झा, दशकुमारचरित—अर्थप्रकाशिकोपेतम् मोतीलाल बनारसीदास, दिल्ली
5. सुरेन्द्रदेव शास्त्री, विश्वचरित, साहित्यभण्डार,मेरठ।
6. बलदेव उपाध्याय: संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी,
7. प्रीतिप्रभा गोयल: संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थागार, जोधपुर
8. उमाशंकर शर्मा ऋषि: संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी वाराणसी
9. राधावल्लभ त्रिपाठी संस्कृत साहित्य का अभिनव इतिहास विश्वविद्यालय प्रकाशन वाराणसी
10. A.B. Keith: *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi. हिन्दी अनुवाद,मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली
11. M. Krishnamachariar : *History of Classical Sanskrit Literature*, MLBD, Delhi.
12. Gaurinath Shastri: *A Concise History of Sanskrit Literature*, MLBD, Delhi.
13. Maurice Winternitz : *Ancient Indian Literature* (Vol. I-III), also Hindi Translation, MLBD, Delhi.

2nd Semester
SKT.HONS-202
Self Management in the Gita

[A] Prescribed Course: Total 56 Credits

Section 'A	Gita: Cognitive and emotive apparatus	16 Credits
Section 'B'	Gita : Controlling the mind	24 Credits
Section 'C'	Gita : Self Management through devotion	16 Credits

[B] Unit-Wise Division:

Section 'A'

Gita: Cognitive and emotive apparatus

Hierarchy of *indriya, manas, buddhi* and *atman*
III.42; XV. 7

Role of the *atman* -XV.7; XV.9

Unit: I

16 Credits

Mind as a product of *prakrti* VII.4

Properties of three *gunas* and their impact

on the mind - XIII. 5-6; XIV.5-8, 11-13; XIV.17

Section 'B'

Gita: Controlling the mind

Unit: I

Confusion and conflict

Nature of conflict IV.16; I.45; II.6

Causal factors - Ignorance - II.41; *Indriya* - II.60,

Mind - II.67; *Rajoguna* - III.36-39; XVI.21;

Weakness of mind- II.3; IV.5

8 Credits

Unit:II

Means of controlling the mind

Meditation-difficulties -VI.34-35; procedure

VI.11-14

Balanced life- III.8; VI.16-17

Diet control- XVII. 8-10

Physical and mental discipline - XVII. 14-19, VI.

36.

8 Credit

Means of conflict resolution

Importance of knowledge - II. 52 ; IV.38-39;
IV.42

Clarity of *buddhi* - XVIII.30-32

- UNIT- III** Process of decision making –XVIII.63
Control over senses-II.59,64
Surrender of *kartrbhava* -XVIII .13-16; V.8-9
Desirelessness- II.48; II.55
Putting others before self - III.25 **8 Credit**

Section 'C'

GIta: Self management through devotion

- Unit: I** Surrender of ego - II.7 ; IX.27; VIII.7; XI.55 ; II.47
Abandoning frivolous debates - VII.21, IV.11; IX.26
Acquisition of moral qualities - XII.11; XII.13-19

16 Credits

[D] Recommended Books/Readings:

1. श्रीमद्भगवद्गीता— मधुसूदनसरस्वतीकृत गूढार्थदीपिका संस्कृतटीका तथा प्रतिभाभाष्य (हिन्दी) साहित्य
2. श्रीमद्भगवद्गीता, व्याख्याकार— मदनमोहन अग्रवाल चौखम्बा संस्कृत प्रतिष्ठान, वाराणसी, 1994.
3. श्रीमद्भगवद्गीता—एस. राधाकृष्णन् कृत व्याख्या का हिन्दी अनुवाद, राजपाल एण्ड सन्स, दिल्ली, 1969.
4. श्रीमद्भगवद्गीतारहस्य और कर्मयोगशास्त्र—बालगंगाधर तिलक, अपोलो प्रकाशन, दिल्ली, 2008.
5. SrimadbhagavadgIta - English commentary by JayadayaI Goyandka, TattvavivecinI GTta Press, Gorakhpur, 1997.
6. Srimadbhagavadgitarahasya - The Hindu Philosophy of Life, Ethics and or Karmayogasastra Religion, Original Sanskrit Stanzas with English Translation, Bal Gangadhar Tilak & Balchandra Sitaram Sukthankar, J.S.Tilak & S.S.Tilak, 1965.
7. SrimadbhagavadgIta - A Guide to Daily Living, English translation and notes by Pushpa Anand, Arpana Publications, 2000.
SrimadbhagavadgIta - The Scripture of Mankind, text in Devanagari with transliteration in English and notes by Swami Tapasyananda, Sri Ramakrishna Math, 1984.

9. Chinmayananda - The Art of Man Making (114 short talks on the BhagavadgTta), Central Chinmaya Mission Trust, Bombay, 1991.
10. Panchamukhi, V.R.- Managing One-Self (SrimadbhagavadgIta : Theory and Practice), R.S. Panchamukhi Indological Research Centre, New Delhi & Amar Grantha Publications, Delhi, 2001.
11. Sri Aurobindo - Essays on the GTta, Sri Aurobindo Ashram, Pondicherry, 1987.
12. Srinivasan, N.K. - Essence of SrimadbhagavadgIta : Health & Fitness (commentary on selected verses), Pustak Mahal, Delhi, 2006

SKT-AECC-211 व्याकण और अनुवाद		
(A) Prescribed Course:		Total Credit 48
Section 'A'	संज्ञा और संधि	18 Credits
Section 'B'	समास	10 Credits
Section 'C'	विभक्त्यर्थ प्रकरण	10Credits
Section 'D'	लघु निबन्ध	10 Credits
(B) Unit Wise Division :		
	Section 'A' संज्ञा और संधि	
Unit I	संज्ञाप्रकरण, लघुसिद्धान्तकौमुदी के अनुसार निम्न संधियां : अच् (यण, गुण्, अयादि, वृद्धि पूर्वरूप)	09Credits
Unit II	हल् तथा विसर्ग सन्धि (श्चुत्व, ष्टुत्व, अनुनासिकत्व, छत्व, जशत्व, सत्व, उत्त्व, लोप, रूत्व)	09 Credits
	Section 'B' समास	
Unit I	समास और उसके प्रकार (सामान्य परिचय)	10 Credits
	Section 'C' विभक्त्यर्थ प्रकरण	
Unit I	विभक्त्यर्थ प्रकरण (लघुसिद्धान्तकौमुदी के अनुसार)	10 Credits
	Section 'D' लघु निबन्ध	
Unit I	पारम्परिक एवं आधुनिक विषयों पर लघु निबन्ध, (मम प्रियं पुस्तकम्, संस्कृत भाषा या महत्त्व, जननी जन्मभूमिश्च स्वर्गादपि गरीयसी, योगःकर्मसु कौशलम्।) संस्कृत से हिन्दी तथा हिन्दी से संस्कृत में अनुवाद	10 Credits
(C) Suggested Books/Readings		

1.	धरानन्द शास्त्री, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या, मोतीलाल बनारसीदास, दिल्ली।	
2.	भीमसेन शास्त्री, लघुसिद्धान्तकौमुदी भैमी व्याख्या (भाग-1), भैमी प्रकाशन, दिल्ली।	
3.	चारुदेव शास्त्री, व्याकरण चन्द्रोदय (भाग-1,2 एवं 3), मोतीलाल बनारसीदास, दिल्ली।	
4.	सत्यपाल सिंह (संपा.), लघुसिद्धान्तकौमुदी : प्रकाशित नाम्नी हिन्दी व्याख्या सहिता, शिवालिक पब्लिकेशन, दिल्ली, 2014।	
5.	V.S. Apte, The Student's Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).	
6.	M.R. Kale, Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).	
7.	Kanshiram, Laghusiddhantakaumudi (Vol. I), MLBD, Delhi, 2009.	
8.	Online Tools for Sanskrit Grammer developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi: http://sanskrit.du.ac.in .	

Unit:II	(Based on Samkhyakarika) • Yoga - Eight fold path of Yoga (Based on Yogasutra Sadhanapada and their on <i>Yogabhdasya thereon</i>) Nyaya -General introduction with emphasis on	6 Credits
Unit:III	Vaisesika : Seven Padarthas (Based on <i>Tarksamgrah</i>) Advaita Vedanta - General introduction with	6 Credits
Unit:IV	emphasis a Brahman, Maya, JTva and Jagat (Based on <i>Veddntasdra</i>)	4 Credits
Unit:V	Mimarnsa - Svatah Pramanyavada	4 Credits
Unit: VI	Bhakti Schools of Vedanta - General introduction with emphasis on God, Isvara & nature of bhakti	4 Credits

Section 'C'

Problems in Indian Philosophy

Unit:I	Epistemology : six pramanas	5 Credits
	Metaphysics : realism, idealism, Causation –	
Unit:II	Satkaryavada. Asatkaryavada, Parinamavada, Vivartavada, svabhavavada, consciousness and matter, theories of self	6 Credits
Unit:III	Ethics : Karma & Punarjanma theory, Liberation	5 Credits

[D] Recommended Books/Readings:

1. Bhartiya, Mahesh - *Bhadratiya Darsana Ki Pramukha Samasydem*, Ghaziabad,1999.
2. Chatterjee, S. C. & D. M. Datta - *Introduction to Indian Philosophy*, Calcutta University, Calcutta, 1968 (Hindi Translation also).
3. Chatterjee, S. C. - *The Nydya Theory of Knowledge*, Calcutta, 1968.
4. Hiriyanna, M. - *Outline of Indian Philosophy*, London, 1956 (also Hindi Translation).
5. Shastri, Kuppaswami, *A Primer of Indian Logic*, 1951 (only introduction).
6. Bhartiya, Mahesh - *Causation in Indian Philosophy*, Ghaziabad, 1975.
7. O'Flaherty, Wendy Doniger - *Karma and Rebirth in Classical Indian Tradition*, MLBD, Delhi, 1983.

8. Pandey, Ram Chandra - *Panorama of Indian Philosophy* (also Hindi version), M.L.B.D., Delhi, 1966.
9. Radhakrishnan, S. - *Indian Philosophy*, Oxford University Press, Delhi, 1990.
10. Raja, Kuhnian - *Some Fundamental Problems in Indian Philosophy*, MLBD, Delhi, 1974.
11. Rishi, Uma Shankar (Ed.), *Sarva-Darshana_Samgraha*, Chowkhamba Vidyabhawan, Varansi, 1984.

SKT. HONS CORE COURSES
CLASSICAL SANSKRIT LITERATURE (POETRY)

Course Code = SKT-HONS-101			
Credit 6	L	T	P
	65	25	0
Course Type	Core		
Lectures to be delivered	90		

Continuous Comprehensive Assessment (CCA) Pattern Maximum Marks

Allotted: 30

Mid Term Test Marks	Class Test/ Tutorials/ Assignments	Attendance	Total
15	10	05	30
Total 15	10	05	30

**परीक्षा (End Semester Examination) में पूछे जाने वाले प्रश्नों की
रूपरेखा (Core Courses)**

Maximum Marks Allotted	Minimum Pass Marks	Time Allotted
70	32	3:00

खण्ड—क

- प्रश्न 1 (क) इस खण्ड के अन्तर्गत समूचे पाठ्यक्रम में से 10 वस्तुनिष्ठ अथवा (MCQ) प्रश्न पूछे जाएंगे, इन सभी के उत्तर संस्कृत में ही एक पद में देने होंगे। 10x1=10
- (ख) इस खण्ड के अन्तर्गत समूचे पाठ्यक्रम में से लघु उत्तर वाले पाँच प्रश्न होंगे, जिनके उत्तर शब्द प्रति प्रश्न के अनुसार प्रदान करने होंगे। 5x4=20

खण्ड—ख

- प्रश्न 2 इस खण्ड के अन्तर्गत सरलार्थ एवं व्याख्या के पक्ष रखे जाएंगे। किन्हीं चार पद्यों में से किन्हीं दो का प्रसंग सहित सरलार्थ/व्याख्या करनी होगी। 2x5=10

खण्ड—ग

- प्रश्न 3 इस खण्ड निर्धारित पुस्तक की चार सूक्तियों में से 2 की प्रसंग सहित व्याख्या करनी होगी। 2x5=10

खण्ड—घ

- प्रश्न 4 इस खण्ड में भाग सहित दिए गए 2 प्रश्नों में से किसी एक का उत्तर 200 शब्दों में देना होगा। 1x10=10

खण्ड—ङ

- प्रश्न 5 इस खण्ड में दिए गए दो प्रश्नों में से किसी एक का उत्तर विस्तार से (एक हजार) शब्दों में देना होगा। 1x10=10

अध्यापन समय निर्धारण

Section	विषय	अध्यापन के लिए निर्धारित समय		
		L	T	P
A	Raghuvansham Canto-I (verses 1-25)	13	06	0
B	Kumar Sambhwam Canto-V (verses 1-30)	14	06	0
C	Kiratarjuniyam, Canto-I (1-25)	15	06	0
D	Niti Shatkam (1-20 verses) origin and development of Mahakavya and Gitikavya	23	07	0
Total		65	25	0

नोट : परीक्षा (End Semester Examination) में पूछे जाने वाले प्रश्नों की रूप रेखा उदाहरण स्वरूप Course Code – SKT-HONS-101 के आधार पर तैयार की गई है। इसी उदाहरण के आधार पर AECC, AEEC, DSE, GE के विषयों के प्रश्न पत्र तथा अध्यापन समय का निर्धारण रहेगा। दो Credit Course वाले विषयों के Lecture तथा Tutorial का समय निर्धारण निम्न रूप से रहेगा—

Pattern for 2 Credit Courses			
Credit 4	L	T	P
	30	8	0
Course Type	AECC, AEEC		
Lectures to be delivered	38		

Continuous Comprehensive Assessment (CCA) Pattern Maximum Marks

Allotted: 30

Mid Term Test Marks	Class Test/ Tutorials/ Assignments	Attendance	Total
10	10	05	25
Total 10	10	05	25

परीक्षा (End Semester Examination) में पूछे जाने वाले प्रश्नों की
रूपरेखा (AECC) (AEEC)

Maximum Marks Allotted	Minimum Pass Marks	Time Allotted
50	23	3:00 hours

Ability Enhancement Compulsory Course (AEEC)

1. उपनिषद् एवं गीता

Course Code	SKT-AEEC-III		
Credit 2	L	T	P
	30	8	0
Course Type	Compulsory		
Lectures to be delivered	38		

Continuous Comprehensive Assessment (CCA) Pattern Maximum Marks

Allotted: 25

Mid Term Test Marks	Class Test/ Tutorials/ Assignments	Attendance	Total
10	10	05	25
Total 10	10	05	25

अध्यापन समय निर्धारण

Section	विषय	अध्यापन के लिए निर्धारित समय		
		L	T	P
A	उपनिषद् : ईशावस्योपनिषद्	6	2	
B	गीता : अध्याय 2	20	5	
C	औपनिषदिक दर्शन का सामान्य परिचय	04	01	
Total		30	08	